

Today's News - November 13, 2002

Another master architect has passed. – Looking elsewhere for solutions to Philadelphia's waterfront. – Sustainable design makes good business sense (and cents). – Krier calls for an end to "metropolitan madness." – New urban villages in Kent, UK. – "Architectural bigotry" keeps Buckminster Fuller's geodesic domes from being more popular. – Goldberger speaks at Yale about Ground Zero; meanwhile plans for transportation hub are temporarily permanent (or is it permanently temporary?). – Rockwell makes Fast Company's "Who's Fast 2003" list. – Cheers and jeers for detailed California coast images. – A new architectural voice in Washington, DC. – A new location for Gehry's Corcoran? – "New Hotels for Global Nomads called a "freewheeling exhibition." – Yeas and nays for a California inn. – First, 2 Columbus Circle, now Seattle: Allied Works Architecture is artfully busy with museums on both coasts. – The Aga Khan's Ismaili Center will be a "sprawling 17-acre complex" in Canada. – SCAD caves in to historic preservationists. – Pelli sounds good in Minnesota.

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[Obituary: Boris Zerafa/Webb Zerafa Menkes Housden, 69: His buildings grace Calgary, Toronto, Saudi Arabia](#)- National Post (Canada)

[From eyesore to oasis: Philadelphia can learn a lot from waterfront projects in Louisville and North Jersey. By Inga Saffron - Wallace Roberts & Todd; George Hargreaves \[images\]](#)- Philadelphia Inquirer

[Business Case for Green Design: Sustainable design is more than good intentions: it's a way of reaching business goals](#)- FacilitiesNet

[Reject 'metropolitan madness,' visiting architect advises city - Leon Krier](#)- Pensacola News Journal (Florida)

[Eric Kuhne appointed on £1 billion Thames Gateway masterplan: would produce 7,250 homes in five new urban villages on the site of the Eastern Quarry](#)- The Architects' Journal (UK)

[Surreal Estate: It's a Flat World After All: Bucky's energy-efficient domes still don't house the masses](#)- San Francisco Gate

[Critic Paul Goldberger calls World Trade Center site chance for fresh start](#)- New Haven Register

[Designs Unveiled for Transit Hub at Ground Zero: temporary station is also to be a permanent structure](#)- New York Times

[David Rockwell Has a Lot of Nerve: design visionary...keeps on taking chances -- and building great spaces with a point of view](#)- Fast Company

[California Coast, Now Online: has already helped environmentalists catch polluters, and that has some property owners worried](#)- Wired magazine

[Up-to-Date Tradition: petite new apartment building...introduces a promising new voice in Washington's architectural chorus. By Benjamin Forgey - William Bonstra \[image\]](#)- Washington Post

[Opinion: Gehry's Corcoran: Let's Put It on Display - Philip A. Esocoff/Esocoff & Associates \[image\]](#)- Washington Post

[Check-in time: A show called 'New Hotels for Global Nomads' reflects a curator's belief that hostels are design laboratories. \[images\]](#)- Los Angeles Times

[Haute hotel: Austere modernism of Healdsburg's newest inn points to upscale future, but many find it overdone. By John King - David Baker + Partners; Frost & Tsuji \[images\]](#)- San Francisco Chronicle

[Seattle Art Museum Picks Allied Works Architecture as Design Architect for Expansion](#)- Art Museum Network News

[Don Mills site chosen to be largest collection of Islamic art in Western world: Aga Khan hires famed Indian architect Charles Correa to design The Ismaili Center](#)- Town Crier (Canada)

[Savannah College of Art and Design, museum fight over expansion: College says it will withdraw plans from today's Historic Review Board meeting after opposition mounts. \[images\]](#)- Savannah Morning News

[Great Acoustics: Weber Music Hall - Cesar Pelli; Jaffe Holden Acoustics \[image\]](#)- Voice of America

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- [High Museum and Woodruff Arts Center Expansion, Atlanta - Renzo Piano Building Workshop; Lord, Aeck, & Sargent](#)
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